


3D form Year 2

Important Questions	Key Stage 1 Knowledge	Vocabulary/skills
<ol style="list-style-type: none"> 1. Can you understand the safety and basic care of materials and tools? 2. Can you experiment with, construct and join recycled, natural and man-made materials confidently? 3. Can you explore decorative techniques? 4. Can you copy a pattern and texture in 3D form? 5. Can you look at and make comments on the work of other sculptors? <p>Key Artist—Andy Goldsworthy</p> <p>Describe when and where their work was created. Describe any key styles or influences.</p>	<p>Manipulate malleable materials in a variety of ways including rolling and kneading. Explore sculpture with a range of malleable media. Manipulate malleable materials for a purpose, eg pot, tile. Understand the safety and basic care of materials and tools.</p> <p><u>Form</u> Experiment with constructing and joining recycled, natural and manmade materials. Use simple 2D shapes to create 3D form.</p> <p><u>Texture</u> Change the surface of malleable material eg build a textured tile.</p> <hr/> <p>Suggestions for artists Paul Klee, Louise Bourgeois (spiders) Barbara Hepworth, Andy Goldsworthy, Henry Moore, Clarice Cliff, Picasso (pots) Giacommeti, Cezanne, Anthony Gormley, Claes Oldenburg, Susan</p>	<p>Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture</p> 

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